



Simone Kennedy

Maud

2003

Oil on Linen

Maud is one in a series of eleven paintings titled *The Young Girls*. The paintings cumulatively take the form of a dream state in an exploration of themes of isolation and abandonment; of the subjugation, dislocation and transformation of the mind and body and the significance of spatial relationships.

Maud references the artist's own childhood and adolescence and seeks to find a sense of liberation through the symbolism conveyed and is ultimately cathartic.



Knickers Amanda De Simone

SEX
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adultshop.com erotic art award exhibition

A national exhibition of 50 works that illuminate, interpret and challenge notions of sexuality, pornography, and the erotic.

Breadbox Gallery, Artrage Bakery Complex
233 James St Northbridge, WA

October 2 - November 13, 2005
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