

Simone Kennedy

White Weld

August 30 - September 22, 2006

The yellow composite interiors in the *White Weld* series of paintings reflect on specific childhood experiences within a formidable architectural space and seek to highlight an important element that has become vital to my work; that is my personal response to colour.

As a child, identifying with colour led to a sense of 'salvation' essential for my circumstances. I developed a conscious (and subconscious) awareness of light and colour through sensation, bathing in the warm embryonic wash of the yellow school walls.

Travelling on the London underground, to and from these 'home spaces', I revelled in the sense of confinement within the sealed space of the train and the attenuated sense of space between the glass of the carriage and tunnel brickwork, interspersed with complete darkness.

A reversal of the painted image, juxtaposes the reality of that environment with the memory of the point in time and informs an alternate experience.

My purpose with this particular body of work is to instil an understanding of colour, derived from the visceral and emotional atmosphere representative of these experiences.

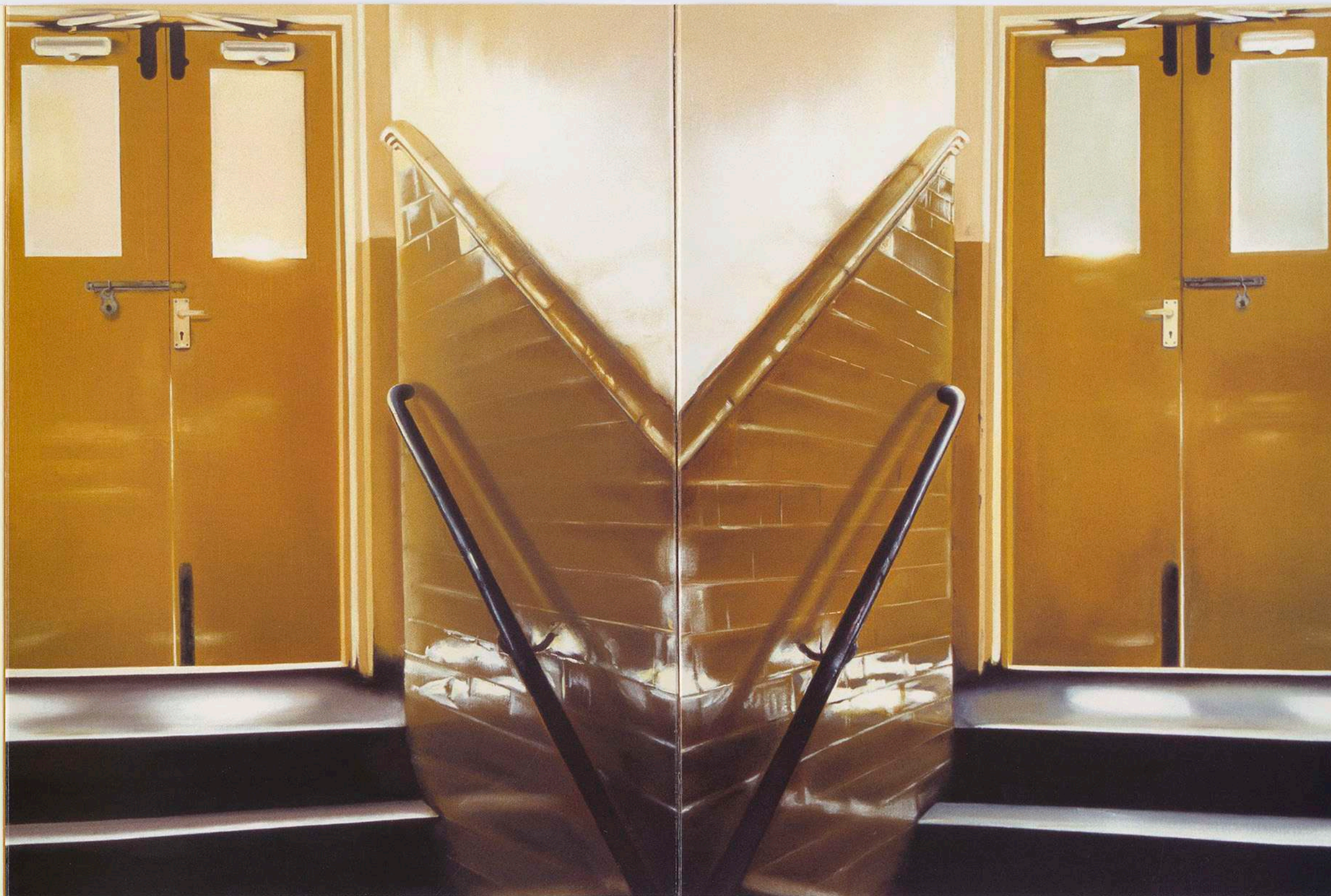
images (in order of opening)

first diptych: *Home alone with Mr Nobody I*

second diptych: *Home alone with Mr Nobody II*

front & back cover: *Home alone with Mr Nobody III*

all works are 2006, oil on linen, diptych, 75x110cm (each panel 75x55cm)



Selected Curriculum Vitae

biography

1963 Born, Acton, Ealing, UK
1982-85 Bachelor of Design - Graphic Design and Illustration, University of South Australia
1998-2005 MVA Masters by Research - Visual Arts, University of South Australia

solo exhibitions

2006 *White Weld*, Greenaway Art Gallery, Kent Town, SA
2004 *The Young Girls*, Greenaway Art Gallery, Kent Town, SA
2003 *The Young Girls*, SPAN Galleries, 1, 2 & 3, Melbourne
The Absent Mother, Light Square Gallery, AIT Arts, Adelaide
2000 *Sightings*, Greenaway Art Gallery, Kent Town, SA
1998 *Naivety and Obsession*, Greenaway Art Gallery, Kent Town, SA

group exhibitions

2006 *Greenhorns - Absent Mother drawings*, Australian Galleries
My Happiness Exhibition, Tin Cat Café, Adelaide
34th Alice Prize 2006 Exhibition, Alice Springs
The 2006 Urban Art Show - The Rotary Club of Kent Town, together with Engineers Without Borders South Australia, North Adelaide Community Centre, Tynte Street, North Adelaide
Heart of Australia Refugee Appeal, Artspace, Adelaide Festival Centre
2005 *SEX Erotic Art Award Exhibition*, WA,
Sydney Art Fair, Sydney
2004 *Feminine Idiom*, ARTS SA Emerging Curator Project
3 Years to Life: Portraits of Refugee Children - Touring Exhibition, Flinders University City Gallery, State Library of South Australia, December 1999 - January 2000.

awards / prizes

2006 Finalist for *the 34th Alice Prize*, Alice Springs
2005 Finalist for *the Erotic Art Award exhibition*, WA
2004 Finalist for *the Cromwell Art Prize 2004*, Sydney



GREENAWAY ART GALLERY

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