

Simone Kennedy

Education

- 2015 Doctor of Philosophy (PhD), Visual Arts, University of South Australia
- 2005 Masters by Research (MVA), Visual Arts, University of South Australia
- 1985 Bachelor of Design (Graphic Design & Illustration), University of South Australia

Solo Exhibitions

- 2021 *Pilgrimage to Imago* (Due to Covid 19 now scheduled for 2021), Tavistock Institute of Human Relations, (TIHR)
- 2019 *Twenty-Six Mothers #6*, Conference, Australian Association for Infant Mental Health (AAIMHI) 'Our Infants-Infant Mental Health is a Public Health Matter', Adelaide Convention Centre SA
- 2018 *Six Months*, Migration Museum of South Australia, Adelaide SALA Festival SA
Back to Life, Re-imagining Extinct Insect Species of the Onkaparinga River, (GRAFTd), Sauerbier House Cultural Exchange, Adelaide Festival of History SA
- 2015 *The Unquestioning Faith of a Child*, PhD examination Exhibition, SASA Gallery University of South Australia
- 2014 *Free Flight*, ArtLab Australia, Adelaide SA
- 2011 *Twenty-Six Mothers*, Australian Experimental Art Foundation (AEAF), Adelaide SA
- 2010 *We are all Children of the Stars*, Artlab Australia, Adelaide SA
- 2009 *The Orphans*, Greenaway Art Gallery, Adelaide SALA Festival SA
- 2008 *Learning to Speak*, Australian Galleries, Sydney NSW
- 2007 *Learning to Speak*, Artlab Australia, Adelaide SALA Festival SA
- 2006 *White Weld*, Greenaway Art Gallery, Adelaide SA
- 2004 *The Young Girls*, Greenaway Art Gallery, Adelaide SA
- 2004 *The Young Girls*, SPAN Galleries, Melbourne VIC
- 2003 *The Absent Mother*, Light Square Gallery, Adelaide College of the Arts SA
- 2000 *Sightings*, Greenaway Art Gallery, Adelaide SA
- 1998 *Nativity and Obsession*, Greenaway Art Gallery, Adelaide SA

Group Exhibitions

- 2017 *Singing Country*, (Prelude) Hahndorf Academy, Country Arts SA
The Gigantic Interior, Adelaide Convention Centre Adelaide SA
- 2016 *Vitrine*, Arts and Heritage, University of Adelaide, Barr Smith library, Adelaide SA
- 2015 *Monte Carlo Intermittent Space*, Studio 10, Gertrude Contemporary Melbourne VIC
- 2013 *Zeitgeist Art Projects*, Bond House Gallery, London UK
Mother Musca, Arts SA (Window), Adelaide SA
- 2012 *New Work*, Greenaway Art Gallery, Adelaide SA

Curatorial

- 2012 *Walking with Alice*, SASA Gallery, UniSA, Adelaide
(alongside Dr Mary Knights – Senior Curator of Art Tasmanian Museum and Art Gallery)
- 2011 *ART BEAT*, Art and Text, eight writers discuss artworks, Melbourne VIC
White Weld, Arts SA (Window), Adelaide SA
City of Whyalla Art Prize, Middle back Theatre, Whyalla SA
FSASA-Second of the Friends, Friends of the South Australian School of Art Inc, Festival Theatre, Adelaide SA
- 2010 *Conc it 10*, Corangamarah Art Prize, Otway Estate, Colac, VIC
- 2009 *Linden Postcard Show*, Linden Contemporary Arts Centre, VIC
- 2008 *Conc it 8*, Corangamarah Art Prize, Otway Estate, Colac, VIC
Not Quite Landscapes, Bird in Hand Winery, Woodside SA
Thoughts on Paper, Greenaway Art Gallery, Adelaide SA
Festival Art Awards, Cowra, NSW
- 2007 *City of Whyalla Art Prize*, Whyalla, SA
Prometheus Visual Arts Award, Merrimac QLD
Festival Art Awards, Cowra, NSW
- 2006 *Greenhorns*, Australian Galleries, NSW
My Happiness Exhibition, Tin Cat Caf  Adelaide SA
34th Alice Prize, Alice Springs NT
Urban Art Show (Engineers Without Borders), Adelaide SA

- 2005 *Heart of Australia Refugee Appeal*, Artspace, Adelaide Festival Centre, Adelaide SA
Summer Exhibition, SPAN Galleries, Melbourne VIC
SEX Erotic Art Award Exhibition, Breadbox Gallery, Northbridge, WA
Loretto Art Exhibition, Marryatville SA
Sydney Art Fair, Sydney NSW
- 2004 *The Absent Mother*, Feminine Idiom Project, Arts SA, Adelaide SA
3 Years to Life: Portraits of Refugee Children, (Touring), Flinders University City Gallery, State Library of South Australia, Adelaide SA
- 2001 *2001 An Art Odyssey*, Leigh Street, Adelaide SA
Date of Arrival, Nexus Multicultural Art Centre, Adelaide SA
- 2000 *New Thinking is Rare*, (Touring), Riddoch Art Gallery, Mount Gambier SA, Port Pirie Regional Art Gallery, Port Pirie SA
Members' Exhibition Nexus, Multicultural Art Centre, Adelaide SA
- 1999 *Doll: The Doll as Effigy or Plaything*, Artspace, Adelaide Festival Centre, Adelaide SA
- 1998 *Identify Urban Landscape*, Nexus, Multicultural Art Centre, Adelaide SA
- 1997 *Washing*, Nexus, Multicultural Art Centre, Adelaide SA

Miscellaneous

- 2016 Member, Switchboard Studios, Adelaide
- 2014 Masterclass, 'Data about Data', Ann Shelton, South Australian School of Art (SASA) Gallery
- 2012 Interview, *Walking with Alice*, Radio Adelaide 101.5FM, 'Arts Breakfast', Niki Marcel
 Platter Project: *Subversive Clay*, Craft-South, Australian Ceramics Triennale Adelaide
- 2011 Interview, *Twenty-Six Mothers*, Radio Adelaide 101.5FM, 'Arts Breakfast', Cath Kenneally
- 2010 Presentation, Artistspeak, University of South Australia
- 2008 Artist Talk, *Particle Theory? Wave Motion!* Australian Experimental Art Foundation (aeaf)
- 1993 Member Pirie St Studios Adelaide

Publications

- 2019 *Rabbit/Duck Flip Book: A Paper Woman Dream Series*, No.5, Peacock Press, Adelaide SA
- 2018 Distribution of *A Paper Woman Dream Series* books – UK & Ireland.
- 2015 Text work for *Experiments in Radical Poetics*, Feminist PDF 'book' series online, November issue, *Sod Press* (staleobjectsdepress), project headed by Mez Breeze
- 2014 *Free Flight: A Paper Woman Dream Series*, No.4, Ink Publishing, Adelaide SA
- 2011 *Twenty-Six Mothers: A Paper Woman Dream Series*, No.3, Eagle Press, Adelaide SA
- 2010 *We are all Children of the Stars: A Paper Woman Dream Series*, No.2, Peacock Press, Adelaide SA
We are all Children of the Stars: Gallery of Modern Art (GOMA) Bookshop, Queensland Art Gallery QLD
- 2007 *Learning to Speak: A Paper Woman Dream Series*, No.1, Prana Studios, Adelaide SA
- 2006 *Moving On*, Images selected for research project, Royal District Nursing Service (RDNS), Adelaide SA
The Absent Mother Flip Book sales, Artspace, Mackay QLD
- 2005 *The Absent Mother* Flip Book sales, Artspace, Mackay QLD

Awards/Grants

- 2020 Financial assistance from Arts SA, *Independent Makers and Presenters Grant*,
 Residency at Tavistock Institute of Human Relations, (TIHR) London, UK
- 2013 Finalist *Zeitgeist Art Projects Open*, Bond House Gallery, London UK
- 2011 Australian Postgraduate Award, University of South Australia
 Finalist City of Whyalla Art Prize, Whyalla SA
- 2010 Finalist Calleen Art Awards, Cowra Regional Gallery NSW
 Finalist Corangamarah Art Prize Concéit 10 VIC
 Arts SA Project Grant, *We are all Children of the Stars*
- 2008 Finalist Calleen Art Awards, Cowra Regional Gallery NSW
 Finalist Corangamarah Art Prize Concéit 8 VIC
- 2007 Finalist City of Whyalla Art Prize, Whyalla SA
 Finalist Prometheus Visual Art Award, Merrimac QLD
- 2006 Winner Adelaide Critics Circle Award, Emerging Visual Artist
 Finalist 34th Alice Prize, Alice Springs NT
- 2005 Finalist Erotic Art Award, Northbridge WA
- 2004 Finalist Cromwell Art Prize, Sydney NSW
- 1997 Arts SA Project Grant, *Naivety and Obsession*

Conferences

- 2021 Presentation, Conference, *Imago*, Art of Management and Organisation (AoMO), Art as Activism Liverpool, University of Liverpool, UK
- 2019 Presentation, Conference, *Twenty-Six Mothers*, Australian Association for Infant Mental Health (AAIMHI) 'Our Infants-Infant Mental Health is a Public Health Matter', Adelaide Convention Centre
- 2012 Presentation, Conference, 'Mother's and History: Histories of Motherhood', Ontario, Toronto, Canada

Acquisitions

- 2016 Acquisition Arts & Heritage, University Collections, selected works

Residencies

- 2021 *Pilgrimage to Imago* (Due to Covid 19 now scheduled for 2021)
Tavistock Institute of Human Relations, (TIHR)
- 2018 Australian Tapestry Workshop ATW Residency

Bibliography

- 2017 Sankey, Olga, "The Gigantic Interior", Catalogue Essay, Adelaide Convention Centre (ACC), Centre ArtBeat Exhibition 2017.
- 2014 Harms, Lisa, "Free Flight", Catalogue Essay, Artlab Australia, April-July, 2013.
- 2012 Marcel, Niki, "Interview with Simone Kennedy", *Radio Adelaide 101.5 FM*, 'Arts Bbreakfast'.
Pitt, Elspeth, "Walking with Alice", Catalogue Essay, South Australian School of Art Gallery (SASA), May-July, 2012.
- 2011 Bolton, Ken, Simone Kennedy's *Twenty-Six Mother's*, review of 2011 exhibition at noelsheridanprojectspace, AEAf, Exhibition sheet.
Waters, Sera, 'Probing art's furry edges: Simone Kennedy's "We are all Children of the Stars"', review of 2010 exhibition at Artlab Australia', *Art Monthly*, June 2011, no.240, p. 43.
- 2009 Neylon, John, "Grand Paintings, Orphans and Nature", review of 2009 exhibition at Greenaway Art Gallery, *The Adelaide Review*, August 2009, p.36.
Image, 'The Fourth Orphan', *Art Collector*, July-September 2009, no.49, p.4.
- 2007 Harms, Lisa, 'Learning to Speak', *Artlink*, 2007, vol. 27, no. 4, p. 91.
Bolton, Ken, 'Interview with Simone Kennedy', *Planet EAF Newsletter*, May 2007, no. 1, p. 2.
Dutkiewicz, Adam, 'Learning to Speak', *The Independent Weekly*, 11 August 2007, p. 37.
- 2004 Dutkiewicz, Adam, 'Chandler Shows Way', *The Advertiser*, 16 November 2004.
Megaw, Vincent, 'Isles of Refuge and 3 Years to Life', *The Advertiser*, 3 May 2004.
- 2003 Neylon, John, "The Absent Mother", Light Square Gallery, *The Adelaide Review*, September 2003, p. 14.
- 2002 Ferreira, Marie Aline Seabra, "Sexual Politics of Human Cloning", *Mothering and its Vicissitudes*, *ARM, Journal of the Association for Research on Mothering*, York University Publications, Spring/Summer 2002, *Mothering, Sex and Sexuality*, vol. 4, no.1.
- 2000 Walker, Wendy, 'Sightings', *The Advertiser*, October 2000.
- 1999 Radok, Stephanie, "The Future of Art", *Artlink*, 1999, vol. 19, no. 2, p. 84.
Image, 'Moving', The London Underground series, *Sojourn, Journal for the Arts*, biannual publication, University of Texas, Dallas, USA, 1999.
- 1998 Walker, Wendy, 'Naivety and Obsession', *Broadsheet*, May 1998.
Images, Postgraduate Programs, South Australian School of Art
Installation detail, *Foetal Form*, 1998
- 1997 Images, *Little Woman*, reproduced for University of South Australia courses.