

Simone Kennedy

EDUCATION

- 2015 Doctor of Philosophy (PhD), Visual Arts, University of South Australia
2005 Masters by Research (MVA), Visual Arts, University of South Australia
1985 Bachelor of Design (Graphic Design & Illustration), University of South Australia
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SOLO EXHIBITIONS

- 2019 *Twenty-Six Mothers #6*, Conference, Australian Association for Infant Mental Health (AAIMHI)
'Our Infants-Infant Mental Health is a Public Health Matter', Adelaide Convention Centre SA
2018 *Six Months*, Migration Museum of South Australia, Adelaide SALA Festival SA
Back to Life, Re-imagining Extinct Insect Species of the Onkaparinga River, (GRAFTd),
Sauerbier House Cultural Exchange, Adelaide Festival of History SA
2015 *The Unquestioning Faith of a Child*, PhD examination Exhibition, SASA Gallery University of South Australia
2014 *Free Flight*, ArtLab Australia, Adelaide SA
2011 *Twenty-Six Mothers*, Australian Experimental Art Foundation (AEAF), Adelaide SA
2010 *We are all Children of the Stars*, Artlab Australia, Adelaide SA
2009 *The Orphans*, Greenaway Art Gallery, Adelaide SALA Festival SA
2008 *Learning to Speak*, Australian Galleries, Sydney NSW
2007 *Learning to Speak*, Artlab Australia, Adelaide SALA Festival SA
2006 *White Weld*, Greenaway Art Gallery, Adelaide SA
2004 *The Young Girls*, Greenaway Art Gallery, Adelaide SA
2004 *The Young Girls*, SPAN Galleries, Melbourne VIC
2003 *The Absent Mother*, Light Square Gallery, Adelaide College of the Arts SA
2000 *Sightings*, Greenaway Art Gallery, Adelaide SA
1998 *Naivety and Obsession*, Greenaway Art Gallery, Adelaide SA
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GROUP EXHIBITIONS

- 2022 Mosman Art Prize, Mosman Art Gallery, NSW
2022 Sentient Excavations, *Pilgrimage to Imago*
Tavistock Institute of Human Relations, (TIHR), London UK
2021 Dress Code - Pattern, end_space Gallery, Scammells Auctioneers & Appraisers, Adelaide SA
2017 *Singing Country*, (Prelude) Hahndorf Academy, Country Arts SA
The Gigantic Interior, Adelaide Convention Centre Adelaide SA
2016 Vitrine, Arts and Heritage, University of Adelaide, Barr Smith library, Adelaide SA
2015 *Monte Carlo Intermittent Space*, Studio 10, Gertrude Contemporary Melbourne VIC
2013 *Zeitgeist Art Projects*, Bond House Gallery, London UK
Mother Musca, Arts SA (Window), Adelaide SA
2012 *New Work*, Greenaway Art Gallery, Adelaide SA
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CURATORIAL

- 2012 Walking with Alice, SASA Gallery, UniSA, Adelaide
(Alongside Dr Mary Knights – Senior Curator of Art Tasmanian Museum and Art Gallery)
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- 2011 *ART BEAT*, Art and Text, eight writers discuss artworks, Melbourne VIC
White Weld, Arts SA (Window), Adelaide SA
City of Whyalla Art Prize, Middle back Theatre, Whyalla SA
FSASA-Second of the Friends, Friends of the South Australian School of Art Inc,
Festival Theatre, Adelaide SA
2010 *Conc it 10*, Corangamarah Art Prize, Otway Estate, Colac, VIC
2009 *Linden Postcard Show*, Linden Contemporary Arts Centre, VIC
2008 *Conc it 8*, Corangamarah Art Prize, Otway Estate, Colac, VIC
Not Quite Landscapes, Bird in Hand Winery, Woodside SA

- Thoughts on Paper*, Greenaway Art Gallery, Adelaide SA
Festival Art Awards, Cowra, NSW
 2007 *City of Whyalla Art Prize*, Whyalla, SA
Prometheus Visual Arts Award, Merrimac QLD
Festival Art Awards, Cowra, NSW
 2006 *Greenhorns*, Australian Galleries, NSW
My Happiness Exhibition, Tin Cat Café Adelaide SA
34th Alice Prize, Alice Springs NT
Urban Art Show (Engineers Without Borders), Adelaide SA
Heart of Australia Refugee Appeal, Artspace, Adelaide Festival Centre, Adelaide SA
 2005 *Summer Exhibition*, SPAN Galleries, Melbourne VIC
SEX Erotic Art Award Exhibition, Breadbox Gallery, Northbridge, WA
Loretto Art Exhibition, Marryatville SA
Sydney Art Fair, Sydney NSW
 2004 *The Absent Mother*, Feminine Idiom Project, Arts SA, Adelaide SA
3 Years to Life: Portraits of Refugee Children, (Touring), Flinders University City Gallery,
 State Library of South Australia, Adelaide SA
 2001 *2001 An Art Odyssey*, Leigh Street, Adelaide SA
Date of Arrival, Nexus Multicultural Art Centre, Adelaide SA
 2000 *New Thinking is Rare*, (Touring), Riddoch Art Gallery, Mount Gambier SA,
 Port Pirie Regional Art Gallery, Port Pirie SA
Members' Exhibition Nexus, Multicultural Art Centre, Adelaide SA
 1999 *Doll: The Doll as Effigy or Plaything*, Artspace, Adelaide Festival Centre, Adelaide SA
 1998 *Identify Urban Landscape*, Nexus, Multicultural Art Centre, Adelaide SA
 1997 *Washing*, Nexus, Multicultural Art Centre, Adelaide SA
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WORKSHOPS

- 2022 Arts Centre Port Noarlunga, SA (ongoing -dates TBA)
 2021 Tavistock Institute of Human Relations, (TIHR), London UK
 2005 Workshop: St Peter's Girls' School, Stonyfell, SA
 2004 Workshop: Pembroke School, Kensington Park, SA
 2003 Workshop/Residency (Arts Week), Prince Alfred College, Kent Town, SA
 1999 Workshop on Book Illustration for the Children's Book Council of Australia (CBCA)
 Marden Senior College, Marden, SA
 1998 Workshops on Book Illustration for Book Week: Sunrise Christian School, SA, Hillcrest Primary School, SA
 Athelstone Junior Primary School, SA
 1997 Workshop: Take Over '97, Festival Theatre Adelaide, SA
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BOOK ILLUSTRATION

- 1997 Exhibition of Drawings, *What a Goose*, Festival Theatre, Adelaide, SA,
 Exhibition of Drawings, *What a Goose*, Customs House Gallery, Warrnambool, VIC
 Illustrated manuscript titled, *Something New in the Forest*, a 16-page picture book,
 Magic Bean series, Teacher Resource Books, ERA Publications
 1994 Illustrated manuscript titled, *What a Goose*, a 32-page picture book,
 Notable Book: Children's Book Council of Australia [CBCA] ERA Publications
 1993 Illustrated manuscript titled, *Duck in Danger*, a 16-page picture book,
 Magic Bean series, Teacher Resource Books, ERA Publications
 1992 UK Study Tour Magritte Exhibition, Hayward Gallery, London
 1988 Illustrated manuscript titled, *Andrea's Cubby*, a 16-page picture book,
 Magic Bean series, Teacher Resource Books, ERA Publications
 1985 Illustrated manuscript titled, *Eeeny Meeny Miney Mouse*, a 16-page picture book,
 Magic Bean series, Teacher Resource Books, ERA Publications
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MISCELLANEOUS

- 2016-17 Member, Switchboard Studios, Adelaide
 2014 Masterclass, 'Data about Data', Ann Shelton, South Australian School of Art (SASA) Gallery
 2012 Interview, *Walking with Alice*, Radio Adelaide 101.5FM, 'Arts Breakfast', Niki Marcel

- Platter Project: *Subversive Clay*, Craft-South, Australian Ceramics Triennale Adelaide
2011 Interview, *Twenty-Six Mothers*, Radio Adelaide 101.5FM, 'Arts Breakfast', Cath Kenneally
2010 Presentation, Artistspeak, University of South Australia
2008 Artist Talk, *Particle Theory? Wave Motion!* Australian Experimental Art Foundation (aeaf)
1993 Member Pirie St Studios Adelaide
1994 Taiwan study tour: 'Landscapes'
Relocation-studio: South Australian Workshops (SAW)
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PUBLICATIONS

- 2021 *Sentient Excavations*, Catalogue, Tavistock Institute of Human Relations, (TIHR), London UK
2019 *Rabbit/Duck Flip Book: A Paper Woman Dream Series*, No.5, Peacock Press, Adelaide SA
2018 Distribution of *A Paper Woman Dream Series* books – UK & Ireland.
2015 Text work for *Experiments in Radical Poetics*, Feminist PDF 'book' series online, November issue, Sod Press (staleobjectsdepress), project headed by Mez Breeze
2014 *Free Flight: A Paper Woman Dream Series*, No.4, Ink Publishing, Adelaide SA
2011 *Twenty-Six Mothers: A Paper Woman Dream Series*, No.3, Eagle Press, Adelaide SA
2010 *We are all Children of the Stars: A Paper Woman Dream Series*, No.2, Peacock Press, Adelaide SA
We are all Children of the Stars: Gallery of Modern Art (GOMA) Bookshop, Queensland Art Gallery QLD
2007 *Learning to Speak: A Paper Woman Dream Series*, No.1, Prana Studios, Adelaide SA
2006 *Moving On*, Images selected for research project, Royal District Nursing Service (RDNS), Adelaide SA
The Absent Mother Flip Book sales, Artspace, Mackay QLD
2005 *The Absent Mother Flip Book* sales, Artspace, Mackay QLD
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AWARDS/GRANTS

- 2022 Finalist Mosman Art Prize, Mosman Art Gallery, NSW
2021-2 UK/AU SEASON, Cultural exchange, (Joint initiative between the British Council and the Australian Government's Department of Foreign Affairs and Trade).
2020 Financial assistance from Arts SA, Independent Makers and Presenters Grant, Residency at Tavistock Institute of Human Relations, (TIHR) London, UK
2013 Finalist *Zeitgeist Art Projects Open*, Bond House Gallery, London UK
2011 Australian Postgraduate Award, University of South Australia
Finalist City of Whyalla Art Prize, Whyalla SA
2010 Finalist Calleen Art Awards, Cowra Regional Gallery NSW
Finalist Corangamarah Art Prize Concéit 10 VIC
Arts SA Project Grant, *We are all Children of the Stars*
2008 Finalist Calleen Art Awards, Cowra Regional Gallery NSW
Finalist Corangamarah Art Prize Concéit 8 VIC
2007 Finalist City of Whyalla Art Prize, Whyalla SA
Finalist Prometheus Visual Art Award, Merrimac QLD
2006 Winner Adelaide Critics Circle Award, Emerging Visual Artist
Finalist 34th Alice Prize, Alice Springs NT
2005 Finalist Erotic Art Award, Northbridge WA
2004 Finalist Cromwell Art Prize, Sydney NSW
1997 Arts SA Project Grant, *Naivety and Obsession*
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CONFERENCES

- 2022 Presentation, Conference, 'Reimagining the mother', Art of Management and Organisation (AoMO), 'Art as Activism', Liverpool, University of Liverpool, UK – August 2022
2019 Presentation, Conference, 'Twenty-Six Mothers', Australian Association for Infant Mental Health (AAIMHI) 'Our Infants-Infant Mental Health is a Public Health Matter', Adelaide Convention Centre
2012 Presentation, Conference, 'Mother's and History: Histories of Motherhood', Ontario, Toronto, Canada
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ACQUISITIONS

- 2016 Acquisition Arts & Heritage, University Collections, selected works from *Reimagining the Mother*
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RESIDENCIES

- 2021 Visiting Artist in Residence *Pilgrimage to Imago* Tavistock Institute of Human Relations, (TIHR), London UK
2018 Australian Tapestry Workshop ATW Residency, VIC
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BIBLIOGRAPHY

- 2021 Markiewicz, Maria, 'Reawakening an Untamed Presence', 'In Conversation with Simone Kennedy', Visiting Artist in Residence, Tavistock Institute of Human Relations, TIHR, London, UK.
- 2017 Sankey, Olga, "The Gigantic Interior", Catalogue Essay, Adelaide Convention Centre (ACC), Centre ArtBeat Exhibition 2017.
- 2014 Harms, Lisa, "Free Flight", Catalogue Essay, Artlab Australia, April-July, 2013.
- 2012 Marcel, Niki, "Interview with Simone Kennedy", *Radio Adelaide 101.5 FM, 'Arts Breakfast'*.
Pitt, Elspeth, "Walking with Alice", Catalogue Essay, South Australian School of Art Gallery (SASA), May-July, 2012.
- 2011 Bolton, Ken, Simone Kennedy's Twenty-Six Mother's, review of 2011 exhibition at noelsheridanprojectspace, AEA, Exhibition sheet.
Waters, Sera, 'Probing art's furry edges: Simone Kennedy's "We are all Children of the Stars"', review of 2010 exhibition at Artlab Australia', *Art Monthly*, June 2011, no.240, p. 43.
- 2009 Neylon, John, "Grand Paintings, Orphans and Nature", review of 2009 exhibition at Greenaway Art Gallery, *The Adelaide Review*, August 2009, p.36.
Image, 'The Fourth Orphan', *Art Collector*, July-September 2009, no.49, p.4.
- 2007 Harms, Lisa, 'Learning to Speak', *Artlink*, 2007, vol. 27, no. 4, p. 91.
Bolton, Ken, 'Interview with Simone Kennedy', *Planet EAF Newsletter*, May 2007, no. 1, p. 2.
Dutkiewicz, Adam, 'Learning to Speak', *The Independent Weekly*, 11 August 2007, p. 37.
- 2004 Dutkiewicz, Adam, 'Chandler Shows Way', *The Advertiser*, 16 November 2004.
Megaw, Vincent, 'Isles of Refuge and 3 Years to Life', *The Advertiser*, 3 May 2004.
- 2003 Neylon, John, "The Absent Mother", Light Square Gallery, *The Adelaide Review*, September 2003, p. 14.
- 2002 Ferreira, Marie Aline Seabra, "Sexual Politics of Human Cloning", *Mothering and its Vicissitudes, ARM, Journal of the Association for Research on Mothering*, York University Publications, Spring/Summer 2002, *Mothering, Sex and Sexuality*, vol. 4, no.1.
- 2000 Walker, Wendy, 'Sightings', *The Advertiser*, October 2000.
- 1999 Radok, Stephanie, "The Future of Art", *Artlink*, 1999, vol. 19, no. 2, p. 84.
Image, 'Moving', The London Underground series, *Sojourn, Journal for the Arts*, biannual publication, University of Texas, Dallas, USA, 1999.
- 1998 Walker, Wendy, 'Naivety and Obsession', *Broadsheet*, May 1998.
Images, Postgraduate Programs, South Australian School of Art
Installation detail, *Foetal Form*, 1998.
- 1997 Images, *Little Woman*, reproduced for University of South Australia courses.
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