

## Simone Kennedy

Born in 1963 London, UK

Lives and works in Australia and UK

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### EDUCATION

- 2015 Doctor of Philosophy (PhD), Visual Arts, UNISA, (University of South Australia), Adelaide Australia  
2005 Master's by Research (MVA), Visual Arts, UNISA, Adelaide Australia  
1985 Bachelor of Design (Graphic Design & Illustration), UNISA, Formerly SACAE, (South Australian College of Advanced Education), Adelaide Australia

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### SOLO EXHIBITIONS

- 2024 *Changeling* Diptych, Yungondi Gallery Exhibition Series, Adelaide University Adelaide Australia  
2019 *Twenty-Six Mothers #6*, Conference, Australian Association for Infant Mental Health (AAIMH) 'Our Infants-Infant Mental Health is a Public Health Matter', Adelaide Convention Centre, Adelaide, Australia  
2018 *Six Months*, Migration Museum of South Australia, Adelaide SALA Festival, Adelaide, Australia  
*Back to Life*, (Re-imagining Extinct Insect Species of the Onkaparinga River), (GRAFTd), Sauerbier House Cultural Exchange, Adelaide Festival of History, Adelaide, Australia  
2015 *The Unquestioning Faith of a Child*, PhD Exhibition, SASA Gallery UNISA, Adelaide, Australia  
2014 *Free Flight*, Artlab Australia, Adelaide, Australia  
2011 *Twenty-Six Mothers*, Australian Experimental Art Foundation (AEAF), Adelaide, Australia  
2010 *We are all Children of the Stars*, Artlab Australia, Adelaide, Australia  
2009 *The Orphans*, Greenaway Art Gallery, SALA Festival, Adelaide, Australia  
2008 *Learning to Speak*, Australian Galleries, Sydney NSW, Australia  
2007 *Learning to Speak*, Artlab Australia, Adelaide SALA Festival, Adelaide, Australia  
2006 *White Weld*, Greenaway Art Gallery, Adelaide, Australia  
2004 *The Young Girls*, Greenaway Art Gallery, Adelaide, Australia  
2004 *The Young Girls*, SPAN Galleries, Melbourne VIC, Australia  
2003 *The Absent Mother*, Light Square Gallery, Adelaide College of the Arts, Adelaide, Australia  
2000 *Sightings*, Greenaway Art Gallery, Adelaide, Australia  
1998 *Naivety and Obsession*, Greenaway Art Gallery, Adelaide, Australia

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### ACQUISITIONS

- 2016 Arts & Heritage, University Collections, University of Adelaide, Australia  
\**Cords, Mother's Brain* exhibited in 'Vitrine' and complemented the actual brain of philosopher UT Place, held in the Philosophy Collection, bequeathed to the university in 2000 to mark Place's revolutionary *Theory of Mind*.

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### GROUP EXHIBITIONS

- 2024 *Neoterica*, Adelaide Railway Station (Northern Eastern Concourse), 2023 Adelaide Festival, Adelaide, Australia  
2023 *The London Group Open 2023*, Copeland Art Gallery, London, UK  
*RSS Summer Show* Royal Society of Sculptors Gallery, London, UK  
*Absence/Presence* Art et al. Peer/Peer Collaboration with Thompson Hall at Actionspace Studios Royal Society Sculptors Gallery, London, UK  
*Introspection*, ART WORKS 2022/23, Erin O'Donohue, Adelaide Town Hall, Adelaide, Australia  
2022 *Mosman Art Prize*, (Finalist) Mosman Art Gallery, NSW, Australia  
2021 *Sentient Excavations*, (Pilgrimage to Imago) Tavistock Institute of Human Relations (TIHR), London, UK  
*Dress Code Pattern*, end\_space Gallery, Scammells Auctioneers & Appraisers, Adelaide, Australia  
2017 *Singing Country*, Hahndorf Academy, Country Arts SA, Adelaide, Australia  
*The Gigantic Interior*, Adelaide Convention Centre, Adelaide, Australia  
2016 *Vitrine*, Arts and Heritage, University of Adelaide, Barr Smith library, Adelaide, Australia  
2015 *Monte Carlo Intermittent Space*, Studio 10, Gertrude Contemporary, Melbourne VIC, Australia  
2013 *Zeitgeist Art Projects*, Bond House Gallery, London, UK  
*Mother Musca*, Arts SA Window, Adelaide, Australia
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## CURATORIAL

- 2012 *Walking with Alice*, SASA Gallery, UNISA, Adelaide, Australia  
(Collaboration with Dr Mary Knights – Senior Curator of Art Tasmanian Museum and Art Gallery)
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## PUBLICATIONS

- 2024 *Neoterica*, Catalogue, Neoteric Projects, Adelaide Australia  
2023 *The London Group Open 2023*, Catalogue, Copeland Gallery, London, UK  
*Making Together 2023*, Catalogue, Royal Society of Sculptors (RSS), London, UK  
2021 *Sentient Excavations*, Catalogue, Tavistock Institute of Human Relations (TIHR), London, UK  
2018 *A Paper Woman Dream Series* books – John Rule Art Book Distribution, UK, Ireland.  
2015 *SOD Press* (staleobjectsdepress), *Experiments in Radical Poetics*, Feminist PDF 'book' series online, November issue, project headed by Mez Breeze
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## AWARDS/GRANTS

- 2023 MRSS Member Royal Society of Sculptors (RSS), London, UK  
2022 Mosman Art Prize, (Finalist) Mosman Art Gallery, NSW, Australia  
2021-2 UK/AU SEASON, Cultural exchange, (Joint initiative between the British Council and the Australian Government's Department of Foreign Affairs and Trade).  
2020 Arts SA, Independent Makers and Presenters Grant, Adelaide, Australia  
2013 *Zeitgeist Art Projects Open*, Bond House Gallery, London, UK
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## RESIDENCIES

- 2023 Art et al. Peer + Peer with Thompson Hall at Actionspace Studios, Royal Society of Sculptors, London, UK  
2021 Tavistock Institute of Human Relations, (TIHR), Visiting Artist in Residence, London, UK  
2018 ATW Australian Tapestry Workshop Residency, Melbourne, VIC, Australia
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## BIBLIOGRAPHY

- Fernie, Jes, 'Tenderness' and how to get there, 'Making Together' (Absence/Presence), Catalogue Essay, 2023  
Image, 'The Kiss', *Vault*, On show, February onwards 2023, Issue.40.  
Markiewicz, Maria, 'Reawakening an Untamed Presence', 'In Conversation with Simone Kennedy', Visiting Artist in Residence, Tavistock Institute of Human Relations, TIHR, London, UK, 2021  
Sankey, Olga, 'The Gigantic Interior', Catalogue Essay, Adelaide Convention Centre (ACC), Centre ArtBeat Exhibition 2017  
Harms, Lisa, 'Free Flight', Catalogue Essay, Artlab Australia, April-July, 2013-14  
Marcel, Niki, 'Interview with Simone Kennedy', *Radio Adelaide 101.5 FM, 'Arts Breakfast'*, 2012  
Pitt, Elspeth, 'Walking with Alice', Catalogue Essay, South Australian School of Art Gallery (SASA), May-July, 2012  
Bolton, Ken, *Twenty-Six Mother's*, review of 2011 exhibition at noelsheridanprojectspace, AEA, Exhibition sheet, 2011  
Waters, Sera, 'Probing art's furry edges: Simone Kennedy's "We are all Children of the Stars"', review of 2010 exhibition at Artlab Australia, *Art Monthly*, June 2011, no.240, p. 43.  
Neylon, John, 'Grand Paintings, Orphans and Nature', review of 2009 exhibition at Greenaway Art Gallery, *The Adelaide Review*, August 2009, p.36.  
Image, 'The Fourth Orphan', *Art Collector*, July-September 2009, no.49, p.4.  
Harms, Lisa, 'Learning to Speak', *Artlink*, 2007, vol. 27, no. 4, p. 91.  
Bolton, Ken, 'Interview with Simone Kennedy', *Planet EAF Newsletter*, May 2007, no. 1, p. 2.  
Dutkiewicz, Adam, 'Learning to Speak', *The Independent Weekly*, 11 August 2007, p. 37.  
Dutkiewicz, Adam, 'Chandler Shows Way', *The Advertiser*, 16 November 2004  
Megaw, Vincent, 'Isles of Refuge and 3 Years to Life', *The Advertiser*, 3 May 2004  
Neylon, John, 'The Absent Mother', Light Square Gallery, *The Adelaide Review*, September 2003, p. 14.  
Ferreira, Marie Aline Seabra, 'Sexual Politics of Human Cloning', *Mothering and its Vicissitudes*, *ARM, Journal of the Association for Research on Mothering*, York University Publications, Spring/Summer 2002, *Mothering, Sex and Sexuality*, vol. 4, no.1.  
Walker, Wendy, 'Sightings', *The Advertiser*, October 2000  
Radok, Stephanie, 'The Future of Art', *Artlink*, 1999, vol. 19, no. 2, p. 84.  
Image, 'Moving', The London Underground series, *Sojourn, Journal for the Arts*, biannual publication, University of Texas, Dallas, USA, 1999  
Walker, Wendy, 'Naivety and Obsession', *Broadsheet*, May 1998  
Images, Postgraduate Programs, South Australian School of Art, Installation detail, *Foetal Form*, 1998