

**Simone Kennedy - CV**  
**Born in 1963 London, UK**  
**Lives and works in Australia and UK**

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**Education**

- 2011 Doctor of Philosophy (PhD), Visual Arts, University of South Australia (completed July 2015)  
2005 Masters by Research (MVA), Visual Arts, University of South Australia  
1985 Bachelor of Design (Graphic Design and Illustration), University of South Australia (formerly SA College of Advanced Education [SACAE], Underdale campus)
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**Education**

- 1997 University of South Australia, City West and Adelaide campuses  
Attended lectures:  
History and Theory of Art and Design I and II  
Visual Culture and Society  
Visual Culture and the Individual  
1995 Tonal Realism, 10-week term workshop, Central School of Art, Norwood, South Australia (SA)
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**Book Illustration and Workshops**

- 2005 Workshop: St Peter's Girls' School, Stonyfell, Adelaide, SA  
2004 Workshop: Pembroke School, Kensington Park, Adelaide, SA  
2003 Residency during Arts Week: Prince Alfred College, Kent Town, Adelaide, SA  
1999 Workshop for Children's Book Council of Australia (CBCA), Adelaide, SA  
'Book Illustrating', workshop for Marden Senior College, Marden, Adelaide, SA  
1998 'Book Illustrating', workshop for Book Week, Sunrise Christian School, Adelaide, SA  
'Book Illustrating', workshop for Book Week, Hillcrest Primary School, Adelaide, SA  
1997 'Book Illustrating', workshop for Book Week, Athelstone Junior Primary School, Adelaide, SA  
Exhibition of drawings, 'What a Goose', Festival Theatre, Adelaide, SA  
Exhibition of drawings, 'What a Goose', Customs House Gallery, Warrnambool, VIC  
'Book Illustrating', workshop for Take Over '97, Festival Theatre, Adelaide, SA  
Illustrated manuscript titled *Something New in the Forest*, a 16-page picture book, *Magic Bean* series, Teacher Resource Books, Era Publications, Adelaide, SA  
1994 Illustrated manuscript titled *What a Goose*, a 32-page picture book, 'Notable' Book: Children's Book Council of Australia (CBCA) Era Publications, Adelaide, SA  
1993 Illustrated manuscript titled *Duck in Danger*, a 16-page picture book, *Magic Bean* series, Teacher Resource Books, Era Publications, Adelaide, SA  
1988 Illustrated manuscript titled *Andrea's Cubby*, a 16-page picture book, *Magic Bean* series, Teacher Resource Books, Era Publications, Adelaide, SA  
1985 Illustrated manuscript titled *Eeny Meeny Miney Mouse*, a 16-page picture book, *Magic Bean* series, Teacher Resource Books, Era Publications, Adelaide, SA
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**Experience - Miscellaneous**

- 2021 *The Loved One*, 'Gifting' project ongoing, (extending a memorial to the memory of a life)  
2017 Exhibited sculptural works alongside Ngankiburka-mekauwe Georgina Williams and Lisa Harms for *Singing Country*, (Prelude) Hahndorf Academy, Country Arts SA  
2016-17 Studio Switchboard Studios, (member) Norwood South Australia  
2014 Master class with New Zealand artist Ann Shelton, *Data about Data*, South Australian School of Art (SASA) Gallery/Hawke European Union Centre, University of South Australia  
2012 Radio Adelaide 101.5 FM, 'Arts Breakfast' with Niki Marcel, interview on *Walking with Alice*  
*Subversive Clay* 2012 Platter project: Australian Ceramics Triennale, Craft-South, Centre for Contemporary Craft & Design, Adelaide, SA  
2011 'Arts Workshop': Pembroke School, Kensington Park, Adelaide, SA  
Radio Adelaide 101.5 FM 'Arts Breakfast' with Cath Kenneally, interview on *Twenty-Six Mothers*, Adelaide, SA  
2010 Symposium, Australian Institute for the Conservation of Cultural Material (AICCM)

- 2010 Paintings, SIG and Australian Research Council (ARC) 20<sup>th</sup> Century in Paint Symposium 2010  
 Artistspeak 2010, University of South Australia, Adelaide, SA
- 2008 Series of talks, *Particle Theory? Wave Motion!* Australian Experimental Art Foundation (aeaf),  
 Adelaide, SA
- 1994 Taiwan study tour: *Landscapes*, Taipei, Taiwan  
 Studio: South Australian Workshops SAW (member), Adelaide, SA
- 1993 Studio: Pirie Street Studios, Adelaide (member) Adelaide, SA
- 1992 UK painting tour, *Magritte* exhibition, Hayward Gallery, London, UK
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### Solo Exhibitions

- 2025 *Silent Night* (Do not go gentle into that silent night), Praxis Artspace, Adelaide, SA
- 2024 *Changeling* Triptych, Yungondi Gallery Exhibition Series, Adelaide, SA
- 2019 *Twenty-Six Mothers #6* Adelaide Convention Centre, Australian Association for Infant Mental  
 Health (AAMIH) Conference 'Our Infants, Infant Mental Health is a Public Health Matter',  
 Adelaide, SA
- 2018 *Six Months*, Migration Museum of South Australia, SALA Festival Week, Adelaide, SA  
*Back to Life, Re-imagining extinct insect species of the Onkaparinga River*,  
 City of Onkaparinga, (GRAFTd) Exhibition Program, Sauerbier House Culture Exchange @  
 Port Noarlunga, Adelaide Festival of History, SA
- 2015 *The Unquestioning Faith of a Child*, PhD exhibition, SASA Gallery, UniSA, Adelaide, SA
- 2014 *Free Flight*, Artlab Australia, Adelaide, SA
- 2011 *Twenty-Six Mothers*, Australian Experimental Art Foundation (aeaf),  
 noelsheridan project space, Adelaide, SA
- 2010 *We are all Children of the Stars*, Artlab Australia, Adelaide, SA
- 2009 *The Orphans*, Greenaway Art Gallery, SALA Festival Week, Kent Town, Adelaide, SA  
*Halfflight (Notes on My Father)*, Art & Heritage Collections, SALA Festival Week, University of  
 Adelaide, Barr Smith Library, Adelaide, SA
- 2008 *Learning to Speak*, Australian Galleries, Sydney, NSW, Australia
- 2007 *Learning to Speak*, Artlab Australia, SALA Festival Week, Adelaide, SA
- 2006 *White Weld Diptych Series*, Greenaway Art Gallery, Kent Town, Adelaide, SA
- 2004 *The Young Girls*, Greenaway Art Gallery, Kent Town, Adelaide, SA
- 2003 *The Young Girls*, SPAN Galleries, 1, 2 & 3, Melbourne, VIC  
*The Absent Mother*, Light Square Gallery, Adelaide College of the Arts, Adelaide, SA
- 2000 *Sightings*, Greenaway Art Gallery, Kent Town, Adelaide, SA
- 1998 *Naivety and Obsession*, Greenaway Art Gallery, Kent Town, Adelaide, SA
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### Group Exhibitions

- 2025 *Artists Protest in Words & Images!* Dunoon, MOCA, Scotland, UK
- 2024 *MIK-MAK* The Little Machine, Art Gallery, Adelaide, SA  
*Notes from The Future*, Royal Over-seas League,  
 and The Royal Society of Sculptors, London, UK  
*Neoterica*, Adelaide Railway Station (Nth Eastern Concourse), Adelaide Festival, Adelaide, SA
- 2023 *The London Group Open 2023*, Copeland Art Gallery, London, UK  
*RSS Summer Show* Royal Society of Sculptors Gallery, London, UK  
*Making Together*, (Absence/Presence), Art et al. Peer/Peer Collaboration with Thompson Hall  
 at Actionspace Studios Royal Society Sculptors Gallery, London, UK  
*Introspection*, ART WORKS 2022/23, Adelaide Town Hall, Adelaide, SA
- 2022 *Mosman Art Prize*, (Finalist) Mosman Art Gallery, NSW, SA
- 2021 *Sentient Excavations*, Tavistock Institute of Human Relations (TIHR), London, UK  
*Dress code: PATTERN*, end\_space Gallery, Adelaide, SA
- 2018 *AIR18*, exhibition Australian Tapestry Workshop, ATW, February/May 2019, Melbourne VIC
- 2017 *The Gigantic Interior*, Adelaide Convention Centre, Adelaide, SA
- 2016 *Vitrine*, Arts & Heritage exhibition, University of Adelaide, Barr Smith Library, Adelaide SA
- 2015 *Monte Carlo Intermittent Space*, Studio 10, Gertrude Contemporary, Melbourne, VIC
- 2013 *Zeitgeist Art Projects 2013*, Bond House Gallery, ASC Studios, New Cross, London, UK  
*Mother Musca*, Arts SA Window Display, Adelaide, SA
- 2012 *New Work*, Greenaway Art Gallery, Kent Town, Adelaide, SA

	<i>Walking with Alice</i> , SASA Gallery, UniSA, (collaboration with Dr Mary Knights-Senior Curator of Art Tasmanian Museum and Art Gallery), Adelaide, SA
2011	<i>ART BEAT</i> Melbourne, Art & Text, eight writers discuss artworks, Melbourne, VIC <i>Linden Postcard Show</i> , Linden Contemporary Arts Centre, Melbourne, VIC <i>White Weld</i> , Arts SA Window Display, Adelaide, SA <i>City of Whyalla Art Prize</i> , Middleback Theatre, Whyalla, SA <i>FSASA-Second of the Friends</i> , Adelaide Festival Centre, SA
2010	<i>Corangamarah Art Prize Concéit 10</i> , Colac, Melbourne, VIC <i>Calleen Art Award</i> , Cowra Regional Art Gallery, NSW, Australia
2009	<i>Linden Postcard Show</i> , Linden Contemporary Arts Centre, Melbourne VIC
2008	<i>Corangamarah Art Prize Concéit 08</i> , Colac, Melbourne, VIC <i>Not Quite Landscapes</i> , Bird in Hand Winery, Adelaide, SA <i>Thoughts on Paper</i> , Greenaway Art Gallery, Kent Town, Adelaide, SA <i>Festival Art Awards</i> , Cowra Regional Art Gallery, NSW, Australia
2007	<i>City of Whyalla Art Prize</i> , Middleback Theatre, Whyalla, SA <i>Prometheus Visual Arts Award</i> , Merrimac, QLD, Australia <i>Cowra Festival Art Awards</i> , Cowra, NSW, Australia
2006	<i>Greenhorns</i> , Australian Galleries, NSW, Australia <i>My Happiness Exhibition</i> , Tin Cat Café, Kent Town, Adelaide, SA <i>34<sup>th</sup> Alice Prize Exhibition</i> , Alice Springs, NT, Australia <i>2006 Urban Art Show</i> , Rotary Club of Kent Town, Adelaide, SA <i>Heart of Australia Refugee Appeal</i> , Artspace, Adelaide Festival Centre, SA
2005	Summer Exhibition, Span Galleries, Melbourne, VIC <i>SEX Erotic Art Award Exhibition</i> , Breadbox Gallery, Northbridge, WA, Australia <i>Loreto Art Exhibition</i> , Marryatville, Adelaide, SA <i>Sydney Art Fair</i> , Sydney, NSW, Australia
2004	<i>Feminine Idiom</i> , Arts SA Emerging Curator Project, Adelaide, SA <i>3 Years to Life: Portraits of Refugee Children</i> , (Touring) Flinders University City Gallery, State Library of South Australia, Adelaide, SA
2001	<i>2001: An Art Odyssey</i> , Leigh Street, Adelaide, SA
2000	<i>Date of Arrival</i> , Annual Members' Exhibition, Nexus Visual Arts Prize 2001, Adelaide, SA <i>New Thinking is Rare</i> , Riddoch Art Gallery, Touring Exhibition, Mt Gambier, Port Pirie Regional Art Gallery, Port Pirie, SA
1999	<i>Members' Exhibition</i> , Nexus Multicultural Art Centre, Adelaide, SA <i>Doll: The Doll as Effigy or Plaything</i> , Touring Exhibition, Object Gallery, Circular Quay, Sydney, Port Pirie Tourism Arts Centre, NSW, Australia <i>The Way Out</i> , a collaborative exhibition for SALA Festival Week, Adelaide, SA <i>Doll: The Doll as Effigy or Plaything</i> , Artspace, Adelaide Festival Centre, SA
1998	<i>Identify Urban Landscape</i> , Members' Exhibition, Nexus Multicultural Art Centre, Adelaide, SA
1997	<i>Open Theme</i> , Members' Exhibition, Contemporary Art Centre of South Australia, Adelaide, SA <i>Washing</i> , Members' Exhibition, Nexus Multicultural Art Centre, Adelaide, SA

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## Awards

2021-22	UK/AU SEASON, Cultural exchange, (Joint initiative between the British Council and the Australian Government's Department of Foreign Affairs and Trade)
2020	Financial assistance from Arts SA, <i>Independent Makers and Presenters</i> Grant for Residency at Tavistock Institute of Human Relations, (TIHR) London, UK
2013	Finalist for <i>Zeitgeist Art Projects Open 2013</i> , Bond House Gallery, ASC Studios, Goodwood Road, New Cross, London, UK
2011	Awarded Research Scholarship, University of South Australia (PhD), Adelaide, SA Finalist for <i>City of Whyalla Art Prize</i> , Whyalla, SA
2010	Finalist for the <i>Calleen Art Awards</i> , Cowra Regional Gallery, NSW, Australia
2010	Financial assistance from Arts SA, <i>WAACOTS</i> project for Artlab Australia, Adelaide, SA Finalist for the <i>Corangamarah Art Prize Concéit 10</i> , Melbourne, VIC
2008	Finalist for the <i>Cowra Festival Art Awards</i> , <i>Calleen Art Award</i> , NSW, Australia Finalist for the <i>Corangamarah Art Prize Concéit 08</i> , Melbourne, VIC
2007	Finalist for the <i>City of Whyalla Art Prize</i> , Whyalla, SA
2006	Finalist for the <i>Prometheus Visual Art Award</i> , Merrimac, QLD, Australia Winner of the <i>Adelaide Critics Circle Award</i> , <i>Emerging Visual Artist</i>

2005	Finalist for the 34 <sup>th</sup> Alice Prize, Alice Springs, NT, Australia
2004	Finalist for the Erotic Art Award Exhibition, WA, Australia
2004	Finalist for the Cromwell Art Prize, Sydney, NSW, Australia
1997	Financial assistance from Arts SA, <i>Naivety</i> and <i>Obsession</i> , Adelaide, SA

### Publications

2019	<i>Rabbit/Duck</i> Flip Book: <i>A Paper Woman Dream Series</i> , No.5, Peacock Press, Adelaide, SA
2018	Distribution of <i>A Paper Woman Dream Series</i> books – UK & IRL
2015	Text work for <i>Experiments in Radical Poetics</i> , Feminist PDF ‘book’ series online, November issue, <i>Sod Press</i> (staleobjectsdepress), Dale, Amelia, project headed by Mez Breeze
2014	<i>Free Flight: A Paper Woman Dream Series</i> , No.4, Ink Publishing, Adelaide, SA
2011	<i>Twenty-Six Mothers: A Paper Woman Dream Series</i> , No.3, Eagle Press, Adelaide, SA
2010	<i>We are all Children of the Stars: A Paper Woman Dream Series</i> , No.2, Peacock Press, Adelaide, SA <i>We are all Children of the Stars</i> : Gallery of Modern Art (GOMA) Bookshop, Queensland Art Gallery QLD, Australia
2007	<i>Learning to Speak: A Paper Woman Dream Series</i> , No.1, Prana Studios, Adelaide, SA
2006	<i>Moving On</i> , Images selected for research project, Royal District Nursing Service (RDNS), Adelaide, SA <i>The Absent Mother</i> Flip Book sales, Artspace, Mackay QLD, Australia
2005	<i>The Absent Mother</i> Flip Book sales, Artspace, Mackay QLD, Australia

### Residencies

2023	Art et al. Peer + Peer with Thompson Hall at <i>Actionspace</i> Studios, Royal Society of Sculptors, London, UK
2020	Residency Tavistock Institute of Human Relations, (TIHR) London, UK
2018	Residency Australian Tapestry Workshop (ATW) Melbourne, VIC
2003	Residency - Arts Week: Prince Alfred College, Kent Town, Adelaide, SA

### Conferences

2022	Presentation, Conference, <i>Pilgrimage to Imago</i> , ( <i>Visual Art Made from Found Objects</i> ), Art of Management and Organisation (AoMO), Art as Activism Liverpool, University of Liverpool, UK
2019	Presentation, ‘Twenty-Six Mothers’ Australian Association for Infant Mental Health (AAMIH) Conference ‘Our Infants-Infant Mental Health is a Public Health Matter’, Adelaide Convention Centre, Adelaide, SA
2012	Presentation, Motherhood Initiative for Research and Community Involvement (MIRCI) Conference ‘Mothers and History: Histories of Motherhood’, Ontario, Toronto, Canada

### Bibliography

2024	Pillarisetty, Anisha, ‘Simone Kennedy’, ‘Neoterica’, Catalogue Essay, 2024
2023	Fernie, Jes, ‘Tenderness’ and how to get there, ‘Making Together’ (Absence/Presence), Catalogue Essay, 2023 Image, ‘The Kiss’, <i>Vault</i> , On show, February onwards 2023, Issue.40.
2021	Markiewicz, Maria, ‘Reawakening an Untamed Presence’, ‘In Conversation with Simone Kennedy’, Visiting Artist in Residence, Tavistock Institute of Human Relations, TIHR, London, UK
2017	Sankey, Olga, ‘The Gigantic Interior’, Catalogue Essay, Adelaide Convention Centre (ACC), Centre ArtBeat Exhibition, 2017.
2014	Harms, Lisa, ‘Free Flight’, Catalogue Essay, Artlab Australia, April-July, 2013.
2012	Marcel, Niki, ‘Interview with Simone Kennedy’, <i>Radio Adelaide 101.5 FM</i> , ‘Arts Breakfast’. Pitt, Elspeth, ‘Walking with Alice’, Catalogue Essay, South Australian School of Art Gallery (SASA), May-July, 2012.
2011	Bolton, Ken, Simone Kennedy’s ‘Twenty-Six Mothers’, review of 2011 exhibition at noelsheridan projectspace, aeaf, Exhibition sheet.

- Waters, Sera, 'Probing art's furry edges: Simone Kennedy's "We are all Children of the Stars"', review of 2010 exhibition at Artlab Australia', *Art Monthly*, June 2011, no. 240, p. 43.
- 2009 Neylon, John, "'Grand Paintings, Orphans and Nature", review of 2009 exhibition at Greenaway Art Gallery', *The Adelaide Review*, August 2009, p. 36.
- Image, 'The Fourth Orphan', *Art Collector*, July-September 2009, no. 49, p. 4.
- 2007 Harms, Lisa, 'Learning to Speak', *Artlink*, 2007, vol. 27, no. 4, p. 91.
- Bolton, Ken, 'Interview with Simone Kennedy', *Planet EAF Newsletter*, May 2007, no. 1, p. 2.
- Dutkiewicz, Adam, 'Learning to Speak', *The Independent Weekly*, 11 August 2007, p. 37.
- 2004 Dutkiewicz, Adam, 'Chandler Shows Way', *The Advertiser*, 16 November 2004.
- Megaw, Vincent, 'Isles of Refuge and 3 Years to Life', *The Advertiser*, 3 May 2004.
- 2003 Neylon, John, "'The Absent Mother", Light Square Gallery', *The Adelaide Review*, September 2003, p. 14.
- 2002 Ferreira, Marie Aline Seabra, "'Sexual Politics of Human Cloning", Mothering and its Vicissitudes', *ARM, Journal of the Association for Research on Mothering*, York University Publications, Spring/Summer 2002, *Mothering, Sex and Sexuality*, vol. 4, no. 1.
- 2000 Walker, Wendy, 'Sightings', *The Advertiser*, October 2000.
- 1999 Radok, Stephanie, "'The Future of Art", *Artlink*, 1999, vol. 19, no. 2, p. 84.
- Image, 'Moving', The London Underground series, *Sojourn, Journal for the Arts*, biannual publication, University of Texas, Dallas, USA, 1999.
- 1998 Walker, Wendy, 'Naivety and Obsession', *Broadsheet*, May 1998.
- Images, Postgraduate Programs, South Australian School of Art  
Installation detail, *Foetal Form*, 1998.
- 1997 Images, *Little Woman*, reproduced for University of South Australia courses.