

Simone Kennedy
Born in 1963 London, UK
Lives and works in Australia and UK

EDUCATION

- 2015 Doctor of Philosophy (PhD), Visual Arts, UNISA, (University of South Australia), Adelaide Australia
2005 Master's by Research (MVA), Visual Arts, UNISA, Adelaide Australia
1985 Bachelor of Design (Graphic Design & Illustration), UNISA, Formerly SACAE, (South Australian College of Advanced Education), Adelaide Australia
-

SOLO EXHIBITIONS

- 2025 *Silent Night*, (Do not go gentle into that silent night), Praxis Contemporary, Adelaide, Australia
2024 *Changeling Triptych*, Yungondi Gallery Exhibition Series, Adelaide University Adelaide Australia
2019 *Twenty-Six Mothers #6*, Conference, Australian Association for Infant Mental Health (AAIMHI) 'Our Infants-Infant Mental Health is a Public Health Matter', Adelaide Convention Centre, Adelaide, Australia
2018 *Six Months*, Migration Museum of South Australia, Adelaide SALA Festival, Adelaide, Australia
Back to Life, (Re-imagining Extinct Insect Species of the Onkaparinga River), (GRAFTd), Sauerbier House Cultural Exchange, Adelaide Festival of History, Adelaide, Australia
2015 *The Unquestioning Faith of a Child*, PhD Exhibition, SASA Gallery UNISA, Adelaide, Australia
2014 *Free Flight*, Artlab Australia, Adelaide, Australia
2011 *Twenty-Six Mothers*, Australian Experimental Art Foundation (AEAF), Adelaide, Australia
2010 *We are all Children of the Stars*, Artlab Australia, Adelaide, Australia
2009 *The Orphans*, Greenaway Art Gallery, SALA Festival, Adelaide, Australia
2008 *Learning to Speak*, Australian Galleries, Sydney NSW, Australia
2007 *Learning to Speak*, Artlab Australia, Adelaide SALA Festival, Adelaide, Australia
2006 *White Weld*, Greenaway Art Gallery, Adelaide, Australia
2004 *The Young Girls*, Greenaway Art Gallery, Adelaide, Australia
The Young Girls, SPAN Galleries, Melbourne VIC, Australia
2003 *The Absent Mother*, Light Square Gallery, Adelaide College of the Arts, Adelaide, Australia
2000 *Sightings*, Greenaway Art Gallery, Adelaide, Australia
1998 *Naivety and Obsession*, Greenaway Art Gallery, Adelaide, Australia
-

ACQUISITIONS

- 2016 Arts & Heritage, University Collections, University of Adelaide, Australia
**Cords, Mother's Brain* exhibited in 'Vitrine' and complemented the actual brain of philosopher UT Place, held in the Philosophy Collection, bequeathed to the university in 2000 to mark Place's revolutionary *Theory of Mind*.
-

GROUP EXHIBITIONS

- 2025 *'Artists' Protest in Words & Images!* Dunoon MOCA, Scotland, UK
2024 *The Heysen Prize for landscape 2024*, Hahndorf Academy, SA, Australia
Woollahra Smal Sculpture Prize, Redleaf gallery, NSW, Australia
MIK-MAK, The Little Machine, Art Gallery, Adelaide Australia
Notes from The Future, Royal Over-seas League, and The Royal Society of Sculptors, London, UK
Neoterica, Adelaide Railway Station (Northern Eastern Concourse), 2023 Adelaide Festival, Adelaide, Australia
2023 *The London Group Open 2023*, Copeland Art Gallery, London, UK
RSS Summer Show Royal Society of Sculptors Gallery, London, UK
Absence/Presence Art et al. Peer/Peer Collaboration with Thompson Hall at Actionspace Studios
Royal Society Sculptors Gallery, London, UK
Introspection, ART WORKS 2022/23, Erin O'Donohue, Adelaide Town Hall, Adelaide, Australia
2022 *Mosman Art Prize*, (Finalist) Mosman Art Gallery, NSW, Australia
2021 *Sentient Excavations*, (Pilgrimage to Imago) Tavistock Institute of Human Relations (TIHR), London, UK
Dress Code Pattern, end_space Gallery, Scammells Auctioneers & Appraisers, Adelaide, Australia
2017 *Singing Country*, Hahndorf Academy, Country Arts SA, Adelaide, Australia
The Gigantic Interior, Adelaide Convention Centre, Adelaide, Australia
2016 *Vitrine*, Arts and Heritage, University of Adelaide, Barr Smith library, Adelaide, Australia
2015 *Monte Carlo Intermittent Space*, Studio 10, Gertrude Contemporary, Melbourne VIC, Australia
2013 *Zeitgeist Art Projects*, Bond House Gallery, London, UK
Mother Musca, Arts SA Window, Adelaide, Australia
2005 Summer Exhibition, Span Galleries, Melbourne, VIC
SEX Erotic Art Award Exhibition, Breadbox Gallery, Northbridge, WA
Loreto Art Exhibition, Marryatville, SA

- Sydney Art Fair, Sydney, NSW
- 2004 *Feminine Idiom*, Arts SA Emerging Curator Project
3 Years to Life: Portraits of Refugee Children, (Touring) Flinders University City Gallery, State Library of South Australia, SA
- 2001 *2001: An Art Odyssey*, Leigh Street, Adelaide, SA
Date of Arrival, Annual Members' Exhibition
Nexus Visual Arts Prize 2001, SA
- 2000 *New Thinking is Rare*, Riddoch Art Gallery, Touring Exhibition,
Mt Gambier, Port Pirie Regional Art Gallery, Port Pirie, SA
Members' Exhibition, Nexus Multicultural Art Centre, Adelaide, SA
-

CURATORIAL

- 2012 *Walking with Alice*, SASA Gallery, UniSA, Adelaide, Australia
(Collaboration with Dr Mary Knights – Senior Curator of Art Tasmanian Museum and Art Gallery)
-

PUBLICATIONS

- 2024 *Neoterica*, Catalogue, Neoteric Projects, Adelaide Australia
- 2023 *The London Group Open 2023*, Catalogue, Copeland Gallery, London, UK
Making Together 2023, Catalogue, Royal Society of Sculptors (RSS), London, UK
- 2021 *Sentient Excavations*, Catalogue, Tavistock Institute of Human Relations (TIHR), London, UK
- 2018 *A Paper Woman Dream Series* books – John Rule Art Book Distribution, UK, Ireland.
- 2015 *SOD Press* (staleobjectsdepress), *Experiments in Radical Poetics*, Feminist PDF 'book' series online,
November issue, project headed by Mez Breeze
-

AWARDS/GRANTS

- 2024 Finalist the Heysen Prize for Landscape 2024, Hahndorf Academy, SA, Australia
Finalist Woollahra Small Sculpture Prize, Redleaf Gallery, NSW, Australia
- 2023 MRSS Member Royal Society of Sculptors (RSS), London, UK
- 2022 Mosman Art Prize, (Finalist) Mosman Art Gallery, NSW, Australia
- 2021-2 UK/AU SEASON, Cultural exchange, (Joint initiative between the British Council
and the Australian Government's Department of Foreign Affairs and Trade).
- 2020 Arts SA, Independent Makers and Presenters Grant, Adelaide, Australia
- 2013 *Zeitgeist Art Projects Open*, Bond House Gallery, London, UK
- 2007 Finalist for the *Corangamarah Art Prize Concéit 08*, Vic
Finalist for the *City of Whyalla Art Prize*, Whyalla
Finalist for the *Prometheus Visual Art Award*, Merrimac, Qld
- 2006 Winner of the *Adelaide Critics Circle Award*, *Emerging Visual Artist Finalist for the 34th Alice Prize*, Alice Springs, NT
-

RESIDENCIES

- 2023 Art et al. Peer + Peer with Thompson Hall at Actionspace Studios, Royal Society of Sculptors, London, UK
- 2021 Tavistock Institute of Human Relations, (TIHR), Visiting Artist in Residence, London, UK
- 2018 ATW Australian Tapestry Workshop Residency, Melbourne, VIC, Australia
-

BIBLIOGRAPHY

- Pillarisetty, Anisha, 'Simone Kennedy', 'Neoterica', Catalogue Essay, 2024
- Fernie, Jes, 'Tenderness' and how to get there, 'Making Together' (Absence/Presence), Catalogue Essay, 2023
- Image, 'The Kiss', *Vault*, On show, February onwards 2023, Issue.40.
- Markiewicz, Maria, 'Reawakening an Untamed Presence', 'In Conversation with Simone Kennedy', Visiting Artist in
Residence, Tavistock Institute of Human Relations, TIHR, London, UK, 2021
- Sankey, Olga, 'The Gigantic Interior', Catalogue Essay, Adelaide Convention Centre (ACC), Centre ArtBeat Exhibition 2017
- Harms, Lisa, "Free Flight", Catalogue Essay, Artlab Australia, April-July, 2013-14
- Marcel, Niki, "Interview with Simone Kennedy", *Radio Adelaide 101.5 FM*, 'Arts Breakfast', 2012
- Pitt, Elspeth, "Walking with Alice", Catalogue Essay, South Australian School of Art Gallery (SASA), May-July, 2012
- Bolton, Ken, Twenty-Six Mother's, review of 2011 exhibition at noelsheridanprojectspace, AEF, Exhibition sheet, 2011
- Waters, Sera, 'Probing art's furry edges: Simone Kennedy's "We are all Children of the Stars"', review of
2010 exhibition at Artlab Australia', *Art Monthly*, June 2011, no.240, p. 43.
- Neylon, John, "Grand Paintings, Orphans and Nature", review of 2009 exhibition at Greenaway Art Gallery,
The Adelaide Review, August 2009, p.36.
- Image, 'The Fourth Orphan', *Art Collector*, July-September 2009, no.49, p.4.
- Harms, Lisa, 'Learning to Speak', *Artlink*, 2007, vol. 27, no. 4, p. 91.
- Bolton, Ken, 'Interview with Simone Kennedy', *Planet EAF Newsletter*, May 2007, no. 1, p. 2.